

Remarkable book that features the untold stories of WWII veterans

THE LAST GOOD WAR

The Faces and Voices of World War II

Photographs by Thomas Sanders | Text by Veronica Kavass | Introduction by Hampton Sides

“Just the cover of this book can break your heart...Anyone who is close to a member of the ‘greatest generation’ will treasure these wizened faces captured before the entire generation is gone.”

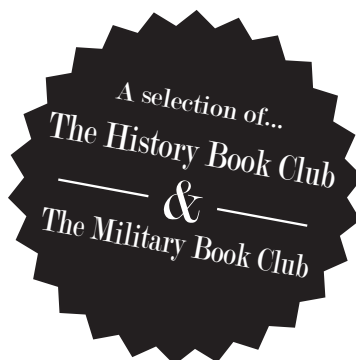
—Starred Review, *Publishers Weekly*

World War II remains one of the most galvanizing and defining events in the history of America. Seemingly overnight, the entire nation unified behind a singular cause. By 1945, the size of the U.S. armed forces had grown from two to twelve million men and women of every color, religion, and creed. An entire generation’s identity was forged, in part, by what many still refer to as the “last good war.”

Sixty years later, a young photographer named Thomas Sanders began traveling the country photographing and interviewing hundreds of World War II veterans. The more he shot, the more he listened, and the more captivated he became by their memories of the war. Veronica Kavass, a writer and interviewer with StoryCorps, joined the project and spent countless hours with these men and women, recording their vivid accounts as Tom recorded their storied faces.

The Last Good War: The Faces and Voices of World War II is a richly illustrated chronicle of courage and hardship, sacrifice and determination. Sanders and Kavass sought to reflect the great diversity of the 16 million men and women who served. They include Japanese American, Native American, Hispanic, and African American veterans, as well as female soldiers, from the WAVES (Women Accepted for Volunteer Emergency Service) to the WASPS (Women Airforce Service Pilots). The war brought Americans in touch with people from all over the world—from the beaches of Normandy to the frozen plains of Russia, the North African deserts and the mountains of Japan. They came from everywhere and for every reason: from the young woman pulled from her college and covertly trained to break German submarine codes, to the soldier who stormed Hitler’s castle home, these pilots, soldiers, marines, and sailors each provide a unique window into American history.

There are two million World War II veterans still alive today, but with each passing day there are fewer and fewer. The images and memories of these men and woman, collected in these pages, preserve a profound piece of America’s history. Their past offers us a lasting and powerful perspective on today’s world, and defines the true price of freedom.



10 state author tour including:
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Featured program at the National WWII Museum’s Veterans Day celebration.

The Last Good War: The Faces and Voices of World War II
Photographs by Thomas Sanders
Text by Veronica Kavass
Introduction by Hampton Sides
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THOMAS SANDERS began photographing WWII veterans while studying at Cal Poly San Luis Obispo. His veterans series was featured in the 2007 PDN Photo Annual among other publications. Sanders has worked with a variety of clients, including Saatchi and Saatchi, BBDO and Tide. He resides in Redondo Beach, CA.

VERONICA KAVASS was raised in Nashville, holds a Masters in Curation and Criticism from Chelsea College of Art in London, and has trained as an oral historian through her work with StoryCorps.

HAMPTON SIDES is editor-at-large for *Outside* magazine and bestselling *Ghost Soldiers*, which won the 2002 PEN USA award for non-fiction, and *Hellhound on His Trail: The Stalking of Martin Luther King, Jr. and the International Hunt for His Assassin* (Doubleday).

To request an electronic image, excerpt, or interview, and to see a LOOK INSIDE and event schedule, please visit:
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